

RECORD OF COURSES to 2016-2017

1973-74

The first LLIR course, on Canadian Studies, was presented at Glendon College over 12 weeks in the Fall of 1973. The course was coordinated by Mrs. Helen Charney, Centre for Continuing Studies, York University. A second 12-week course on Canadian Studies, organized entirely by LLIR, was given in the Winter of 1974. An additional experimental 6-week "advanced" course on Political Science was given by Prof. Norman Penner in the Spring of 1974.

1974-75

A 12-week Introductory Course, with lectures again primarily on Canadian topics, was offered each term. The following 6-week Advanced Courses were also offered to members who had already taken an Introductory Course:

Early Fall:	The History of Canadian Political Thought Contemporary French-Canadian Literature	Norman Penner Benjamin Shek
Late Fall:	Strategies of Canadian Culture Canadian Foreign Policy and International Affairs John Holmes, Robert Reford, Maj. Slimon	Ann Mandel

1975-76

Introductory Courses on Canadian Studies were again offered in both terms, and also the following Advanced Course:

Fall:	Understanding Quebec 1960 - 1975 Literature and Art	Benjamin Shek
Winter:	The Maritimes Canada - U.S. Relations	

1976-77

Dr. Michiel Horn was appointed Academic Co-ordinator in 1976 and, for the next three years, personally arranged for the lecturers for most of the courses. Also, the previous distinction between Introductory and Advanced courses was abolished.

Fall	A: Canada - the Land and the People B: History and Government of Canada C: Ontario D: Canada in World Affairs
Winter	E: Canada - the Land and the People F: Arts and Sciences - Canada G: The West and Northwest H: Canadian-American Relations

1977-78

Fall A: Canada - the Land and the People
 B: Recent Canadian Literature, 1930 - 1975
 C: Canada and Quebec
 D: Introductory Anthropology

Winter E: Canada - the Land and the People
 F: Heritage Canada
 G: Cultures of Canada

1978-79

Fall A: Canada - the Land and the People
 B: Economics
 C: Science and Society
 D: Psychology

Michiel Horn
 Michiel Horn
 Dorothy MacKeracher

Winter E: Man, Society and Language
 F: Introduction to Social Anthropology
 G: Government and Politics of Canada

Michiel Horn
 Gerald Gold
 Michiel Horn

1979-80

Fall A: Canada in the World Today
 B: Introduction to Canadian Government and Politics
 C: Economics
 D: Philosophy

Edward Appathurai
 David Wolfe
 Brian Bixley
 Ann & Nollaig Mackenzie

Winter E: Science and Social Responsibility
 F: Canadian Literature
 G: Psychology

Martin Fichman & Selma Zimmerman
 Anthony Hopkins
 Dorothy MacKeracher

1980-81

Fall A: China and Japan in the Contemporary World
 B: The Nature of Life
 C: Diary of a Nation - American Novels 1880-1980
 D: Astronomy - our Amazing Universe

Boon Cham
 Allen Gardner
 Anthony Hopkins
 Ian McGregor

Winter E: Economics
 F: Canada in the World Today
 G: Key Western Philosophies

Brian Bixley
 Edward Appathurai
 Jane Couchman

1981-82

Fall A: Foundations of Western Thought
 B: History - a Backdrop for Contemporary World Problems
 C: Canada and World Affairs
 D: Psychology - the Dynamics of Human Relations

Jane Couchman
 William Irvine
 Edward Appathurai
 Timothy Moore

Winter E: China in the Contemporary World
 F: Computer Literacy
 G: The Nature of Life

Boon Cham
 James McBride
 Allen Gardner

1982-83

Fall	A: Oceanography	Emery & Winterbottom
	B: Triumphs of the English-speaking Theatre	George Shand
	C: Man the Explorer	W. Found
	D: History of Art	Anne West

Winter	E: Russia and Eastern Europe	Gleb Zekulin
	F: Foundations of Western Thought	Jane Couchman
	G: Contemporary World Problems and their Origins	William Irvine

1983-84

Fall	A: The Celtic Consciousness	Robert O'Driscoll
	B: History of Art	Anne West
	C: Major Religious Faiths - their Growth and Influence	Kingsley Joblin
	D: Literature - a Reflection of Changing Cultural Attitudes	Mark Levene

Winter	E: The Development of Modern Drama	George Shand
	F: Problem-solving and Creative Thinking	Graham Reed
	G: Canada and Development	

1984-85

Fall	A: Music is More than Notes	Helen Hatton
	B: The Impact of Civilization on the Natural Environment	Anella Parker-Martin
	C: Immigration and Immigrants in Canada	Michiel Horn
	D: Biographical Masterworks	Mark Levene

Winter	E: The Celtic Consciousness	Robert O'Driscoll
	F: Understanding Computers	James McBride
	G: Major Religious Faiths - their Growth and Influence	Kingsley Joblin

1985-86

Fall	A: Music is More than Notes	Helen Hatton
	B: Our Genetic Heritage	Allen Gardner
	C: International Relations: South and South East Asia	Edward Appathurai
	D: Canada's Far North	Jack Ellis

Winter	E: Our Heritage of Canadian Literature	Mark Levene
	F: Canada and the World	Martin Shadwick
	G: Was there Art before the Renaissance?	Michele Metraux

1986-87

Fall	A: Music is More than Notes	Helen Hatton
	B: The Great Philosophers in Dialogue	Kathryn Morgan
	C: Canada's Legal System	Paul Emond
	D: Energy	William Settatree

Winter	E: Victorian Fiction	Anne Pilgrim
	F: A History of Medicine	Arthur Gryfe
	G: Modern China	Victor Falkenheim

1987-88

Fall	A: Music is More than Notes	Helen Hatton
	B: Central America: Crisis, War and Survival	Edgar Dosman
	C: Maximizing the Learning in Living	Paul Hollander
	D: The Story of the English Language	Michael Cummings

Winter	E: Let's Look at Canada	Michiel Horn
	F: Moral Dilemmas of our Time	Allen Gardner & Anne Moorhouse
	G: Advances in Archaeology	Robert Kirkman

1988-89

Fall	A: Our Amazing Universe	Ian McGregor
	B: Geology and Mineral Resources of Canada	Phillips Thurston
	C: Japan at the Crossroads of Power - an Identity Crisis	Kenneth Richard
	D: An Overview of the Canadian and International Legal Systems	Paul Emond

Winter	E: Patronage and the Arts	Joan Crosbie
	F: Canada in the World Economy: Disaster or Clear Sailing?	Laurie Tarshis
	G: English and Scottish Writing of the Romantic Period, 1780-1830	Hans de Groot

1989-90

Fall	A: Canadian Studies	Michiel Horn
	B: Russia - Towards an Understanding of the Modern Soviet Union	Wilson Augustine
	C: The Civilization of the Renaissance	Kenneth Bartlett
	D: A New Look at Canadian Literature	Mark Levene

Winter	E: The Environment Today - Crisis or Conservation	Milana Todoroff
	F: Native Peoples, Yesterday and Today	Jane Turritin
	G: Medicine Today: a Stepping-stone to what Future?	Constance Townsend

1990-91

Fall	A: Canadian Achievements in Science	Richard Jarrell
	B: The City: its Emergence, Development and Prospects	Gwennyth McLachlan
	C: Multicultural Societies	Gerald Gold
	D: Canada's Place in the Changing Order in the Asia Pacific Region	Paul Evans

1990-91

Winter	E: Rivers of Canada - National Heritage, Threatened Future	Peter Long
	F: The European Common Market	Michiel Horn
	G: Theatre Inside Out	Anatol Schlosser

1991-92

Fall	A: Keeping Canada Together	Norman Penner
	B: The Middle East - Background and Perspectives	Maria Subtelny
	C: Religion and Spirituality	Suwanda Sugunasiri
	D: Musical Snapshots	Timothy McGee

Winter	E: Looking at our Natural World	Jean Wansbrough
	F: Understanding the Media	Paul McLaughlin
	G: Democracy Comes to Western Europe	Stanislav Kirschbaum

1992-93

Fall A: Toronto: Past, Present and Future Geoffrey Ewen
 B: The Great Philosophers Beryl Logan
 C: Changes and Continuities in Southern Africa Judith Marshall
 D: Hidden Treasures Lyn Green

Winter E: Adventures in Canadian Art Dorothy Jenkinson
 F: Across Cultures and over Time: an Introduction to Social Anthropology Naomi Adelson
 G: China's Future Victor Falkenheim

1993-94

Fall A: Great Writers of Europe, 1250 to 1950 Douglas Freake
 B: Frontiers of Modern Science Martin Fichman
 C: The Rise and Decline of Empires since Columbus Jeremy Caple
 D: Immigration and Ethnicity in Canadian History Enrico Cumbo

Winter E: Performing Arts in Contemporary Canada Beverley Diamond
 F: Discovering Art and Architecture in Italy Patricia O'Grady
 G: Ancient Civilizations of the Americas Gray Graffam

1994-95

Fall A: To Wish upon a Star Paul Delaney
 B: Great Writers of Europe II, 1300 to the Present Douglas Freake
 C: Music is More than Notes Helen Hatton
 D: South Asia: Tradition and Modernity N. Wagle

Winter E: Canadian Politics Steve Patten
 F: The Story of the English Language Michael Cummings
 G: Issues in Modern Health Care Constance Townsend

1995-96

Fall A: Canadian Aboriginal History, Culture and Archaeology Douglas Smith
 B: The Fifth Language - Living with the New Technology Robert Logan
 C: Japan and its People: Past, Present and Future Kenneth Richard
 D: Discover the Genius of the Visual Arts Dorothy Jenkinson

Winter E: Popular Music in the Twentieth Century Matthew Vander Woude
 F: North American Writers above and below the 49th Parallel:
 Twelve Canadian and American Writers Douglas Freake
 G: The Influence of the Great Rivers of the World
 on Political, Social and Economic Development Jeremy Caple
 H: First Nations - History and Culture Douglas Smith

1996-97

Fall A: Canadian Architecture and its Roots Gordon Macfarlane
 B: The Nature of Existence: Religious Paradigms across Space and Time Darlene Juschka
 C: Law in Canadian Society: Issues and Perspectives Lesley Jacobs
 D: The Body of the Mystery Anthony Hopkins

Winter	E: The History of African Canadians	Geoffrey Ewen
	F: Scandinavia	Varpu Lindström
	G: Movies as a Medium	Douglas Davidson
	H: Popular Music in the Twentieth Century	Matthew Vander Woude

1997-98

Fall	A: Introduction to Economics	Bruce Cater
	B: The Medium is the Message: Writers and their Style, 1850-1990	Douglas Freake
	C: The History of Classical Music and Jazz	Matthew Vander Woude
	D: Modern Art from 1800 to the Present	Kenneth Carpenter

Winter	E: Canada's Prime Ministers	Geoffrey Ewen
	F: Science and Technology in the 21 st Century	David Logan
	G: Health - our Greatest Asset	Constance Townsend
	H: The Birth, Life and Death of the Soviet Union	Wilson Augustine

1998-99

Fall	A: Major Poets from the 14 th to the 20 th Centuries	Deborah Jurdjevic
	B: East Asia's Great Transformation	Mitchell Bernard
	C: "To Know Ourselves" - Canadian Art from Ancient Times to the Present	Kenneth Carpenter
	D: The Performing Arts in Toronto	Kym Bird

Winter	E: The History of the Semitic People	Robyn Gillam
	F: Ancient Civilizations of the Americas	Elizabeth Graham
	G: Contemporary Environmental Issues	Grant Sheng
	H: History of Classical Music and Jazz	Matthew Vander Woude

1999-2000

Fall	A: East Asia's Transformation	Mitchell Bernard
	B: Canada in the Global Economy	David McQueen
	C: The History of Toronto	Geoffrey Ewen
	D: Russia and the Soviet Union in the 20 th Century	Leon Tretjakewitsch

Winter	E: Musical Drama	Matthew Vander Woude
	F: Canadian Mass Media	David Smith
	G: The Great Philosophical Movements	Tony Kostroman
	H: Biotechnology: the Coming Medical Revolution	David Logan

2000-01

Fall	A: Twentieth Century Canadian Literature: the Land and its Voices	Deborah Jurdjevic
	B: The First Hundred Years: a Survey of World Cinema	Joseph Kispal-Kovacs
	C: From Colony to Nation: a History of Canada	Geoffrey Ewen
	D: Environmental Challenges for the New Millennium	Jim McCulloch

Winter	E: The Magic of Canadian Architecture	Gordon Macfarlane
	F: The Making of Latin America: its People, Politics and Culture	Derek Williams
	G: Canadian Women's History	Sheila McManus
	H: Law in Canadian Society	Richard Weisman

2001-02

Fall	A: The Rise of China	Victor Falkenheim
	B: Africa: Challenge of Change and Development	Abbas H. Gnamo
	C: Ventriloquists and the Ladies: Women's Voices in Literature	Deborah Jurdjevic
	D: The Age of Flight	Daphne Schiff

Winter	E: Music	Helen Hatton
	F: Business and the Economy; Current and Historical Perspectives	Michiel Horn
	G: Islam and the Modern World	Colin Mitchell & Eddie Halabi
	H: Canadian Art in the 20 th Century	Joan Murray

2002-03

Fall	A. China	Victor Falkenheim
	B. Opera	Sterling Beckwith
	C. The Child in Film and Literature	Laurinda Hartt-Fournier
	D. Introduction to Islamic Society and Culture	Eddie Halabi

Winter	E. The Emergence of the Modern Middle East	Eddie Halabi
	F. The City in the Western World, 1400s to the Present	Janet Miron
	G. Astronomy - To Wish Upon a Star	Paul Delaney
	H. Health: Beyond the Absence of Disease	Liisa Jaakkimainen

2003-04

Fall	A. Canadian-American Relations	Geoffrey Ewen
	B. Shakespeare for Our Time	Robert Fothergill
	C. Aspects of 19 th Century Britain	Helen Hatton
	D. The Effects of Law	Cindy Pinks

Winter	E. Introduction to Linguistics	Ian Martin
	F. The Graeco-Roman World	Robyn Gillam
	G. Africa, Past and Present	Abbas Gnamo
	H. The World's Religions, East and West	Sol Tanenzapf

2004-05

Fall	A. Creating Theatre for Toronto	Robert Fothergill
	B. The Canadian Novel: Modern to Post Modern	Elizabeth Hopkins
	C. Canadian Architecture	Gordon MacFarlane
	D. Ancient and Modern Classics	Carolyn Meyer

Winter	E. Art, Politics and Society	Ken Carpenter
	F. Myth and Mythology	Robyn Gillam
	G. India Today: AN Introduction	Alok Mukherjee
	H. Jazz, Swing and Blues	Michael Daley

2005-06

Fall	A. The Ten Greatest Plays	Robert Fothergill
	B. Science in the 21 st Century	David Logan
	C. Celtic Culture through the Ages	Jennifer Reid
	D. Global Issues : Money, Trade & Institutions	Bernard Wolf

Winter	E. Dilemmas of Democracy F. What Ought We To Do? G. Canadian in World Affairs : Is Canada a Fading Power? H. Great Men & Women of Modern History	Alan Borovoy Beryl Logan Martin Shadwick Gayle Comeau
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2006-07

Fall	A. Greatest Operas B. Arab Culture C. Water and Ice D. Quebecois Cinema	Iain Scott Ghada Jayyusi - Lehn Michael Gipp Jillian Helfield
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Winter	E. The Silk Routes F. The Great Popular Singers G. China, 21 st Century Superpower? H. Multiculturalism and Diversity in Canada	Sudarshan Duraiyappah Mike Daley Bernie Frolic Amal Madibbo
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2007-08

Fall	A Another 10 Great Operas . B Making us Laugh C Security Issues in the 20 th Century D The Meaning of Puzzles in Human Life	Iain Scott Rob Fothergill Stanislav Kirschbaum Marcel Danesi
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Winter	E Modern Art F Arab Cultural History G Does God Exist H Latin America	Ken Carpenter Ghada Jayyusi-Lehn Beryl Logan James Cypher
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2008-09

Fall	A From Atoms to Galaxies B Mirrors to Nature, the Idea and Art of Acting C 10 Great Operas D Sphinx Tales and Pyramid Plots	David Logan Rob Fothergill Iain Scott Gayle Gibson
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Winter	E The Russian Evolution F Understanding the Visual Arts G Communication Through the Ages H Evolution and the Big Question	Sergei Plekhanov Tara Marshall Wade Nelsom David Stamos
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2009-10

Fall	A Shakespeare, Then and Now B People, Politics, Policies and Power Comparing Governance in Europe and North America C Raking in the Karma An Introduction to Hinduism, Jainism and Sikhism D The Environment Water, Urban Sprawl, Green Buildings, Climate Change	Robert Fothergill Wm Mass Sudharshan Duraiyappah David Donnelly
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Winter

E	Japan, the Land of Paradoxes	Momo Kano
F	In Hollywood We Trust: Faith & Film	Gillian Helfield
G	A Composite Compote of Composers	Rick Phillips
H	Not Only Einstein Famous Mathematicians & Scientists	Daniela Monaldi

2010-11

Fall

A	A Sense of Direction	Robert Fothergill
B	A New Africa	Jean-Pierre Diamani
C	The Great Lakes	Jennifer Bonnell
D	Great Scenes from Opera	Iain Scott
E	Architecture and Our Life	Eberhart Zeidler

Winter

F	The Russian Evolution	Sergei Plekhanov
G	The Arctic	Ian Martin
H	Frontiers in Biomedical Research	Maire Percy
J	Some Extraordinary Canadians	Michiel Horn
K	One Hundred Years of Jazz	Mike Daley

2011-12

Fall

A	12 Classical Masterpieces That Changed Music	Rick Phillips
B	Japan A Land Of Paradoxes: An Insider's Perspective	Momo Kano Podolsky
C	The Universe – Yours to Discover	John Percy
D	The Magic of Dance	Michael Crabb
E	WAR:Its meaning and consequences	Stanislav Kirschbaum

Winter

F	Canadian Politics	Peter Russell
G	Documentary Cinema	Gillian Helfield
H	Galleries of the World	Francis Broun
J	India: Today And In The Future	Alok Mukherjee

2012-13

Fall

A	Toronto: Made for the 21st Century	David Crombie
B	Popular Culture and the Mass Media	Mike Daley
C	The Arab Spring and the Formation of the Modern Middle East	Thabit Abdullah
D	Survey of World Religions	J.W. Winland
E	Contemporary Novels	Anthony Hopkins

Winter

F	Aboriginal Peoples and Canada	Peter Russell
G	Murder, Manslaughter, or Self Defense? Homicides in Ont.1800-1995	William Wicken
H	Making Sense of the Global Financial Crisis	Ian Roberge
J	Studies in 20th Century Cdn Art: Nation and Identity 1900–1945	Katerina Atonassova
K	Puzzles in Human Life	Marcel Danesi

2013-14

Fall

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| A All the Operas of Verdi | Ian Scott |
| B The Rollicking History of The English Language | Katerine Barber |
| C The Golden Age of the Arab-Islamic Caliphate | Thabit Abdullah |
| D Successful 21st Century City Regions | Anne Golden and Ken Greenberg |
| E The Play Is The Thing – Or Is It? | Robert Fothergill |

Winter

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| F Face The Music - Master Musicians and Maestros | Rick Phillips |
| G The Changing Brain | Guy Proulx |
| H The Russian Evolution | Sergei Plekhanov |
| J Technology and the Modern World | Mike Daley |
| K. Canada: The Most International Country? | Stan Kirschbaum |

2014-15

Fall

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|---|------------------------|
| A Toronto: Made For The 21st Century | David Crombie |
| B The Arab Spring And The Formation Of The Modern Middle East | Thabit Abdullah |
| C Big Ideas in Western Thought | Jonathan Salem-Wiseman |
| D Myths and Legends in Opera | Ian Scott |
| E American Movies And The Politics Of Idealism | Kevin Courier |

Winter

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| F The Political Economy of Transnational Organized Crime | Ian Roberge |
| G Dimensions Of Aging | Maire Percy |
| H A German Europe or European Germany? | Heather MacRae |
| J Energizing Climates of Change | Tim Leduc |
| K. The Art and History of Photography from its Inception to its Future | Lance Gitter |

2015-16

Fall

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| A. Great European Cities in the Age of Anxiety | Julia Zarankin |
| B. Discover the Universe! | John R. Percy |
| C. War: its meaning and consequences | Stan Kirschbaum |
| D. The Changing Brain | Guy Proulx |
| E. The Dilemmas of Democracy | Alan Borovoy |

Winter

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| F. Brazil in the Era of Globalization | Gillian McGillivray |
| G. Some Extraordinary Canadians, Part 2 | Michiel Horn |
| H. Quebec Cinema | Gillian Helfield |
| J. One Hundred Years Of Jazz | Michael Daley |
| K. Invitation to the Dance | Michael Crabb |

2016-17

Fall

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| A. Hiding In Plain Sight: Jewish Sensibility In Hollywood Films | Kevin Courier |
| B. Canada And The Great War, 1914-1919 | Eric McGeer |
| C. Ten Plays That Shook The World | Philippa Sheppard |
| D. The City States Of The Italian Renaissance | Ken Bartlett |
| E. Geology And Its Influence On Our Daily Lives | Ray Pichette |
| F. Ebony & Ivory: The History, Music And Performers Of The Piano | Rick Phillips |

Winter

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| G. Who are we? Human nature in the western tradition | Jonathan Salem-
Wiseman |
| H. Toronto - From Gathering Place To Global Village | David Crombie |
| J. Living And Learning About China | Bernie Frolic |
| K. The Radio Documentary: Ideas In Sound | Bernie Lucht |