

Short Descriptions of Courses for Fall 2017 and Winter 2018

Fall 2017, MORNINGS, 9:50-11:50, Sept. 15-Nov. 17

A Canadian Novels: GGs, Gillers, and Other Winners with Lisa Salem-Wiseman, specialist in contemporary Canadian fiction and associate dean at Humber College.

This course examines contemporary (1980s-present) novels that have won one or more literary prizes, Canadian or international, beginning with Governor General's award winning *The Handmaid's Tale* by Margaret Atwood and ending with Giller winner *Do Not Say We Have Nothing* by Madeleine Thien. In addition to analyzing some of the most important Canadian fiction of recent decades, we will also consider issues such as why certain books win over others, trends in Canadian literature, and the impact of literary prizes on publishing and sales.

B Toronto's Indigenous Histories with Victoria Freeman, historian, author, lecturer at York University and tour leader with First Story Toronto.

Explores more than 11,000 years of Indigenous history in the Toronto area, drawing on oral tradition, the archaeological record, treaty history, and the varying perspectives of the Wendats, Haudenosaunee, and Anishinaabe peoples (including the Mississaugas), whose interrelations and interactions with European and other newcomers have shaped Indigenous-settler relations in the region to this day. We will also consider the nature of "urban colonialism" and the development of the city's modern Indigenous community.

C The Dancing Image with Michael Crabb, dance critic for the *Toronto Star*.

Dance and moving pictures go together like hand and glove. The screen is not merely a substitute for live performance. At its best, it is a discrete, vibrant medium for presenting dance. From popular feature movies that embrace dance as their dramatic subject matter to dances created specifically for the screen, this course will examine the multifarious ways that dance and moving pictures complement each other.

Fall 2017, AFTERNOONS, 12:50-2:50, Sept. 15-Nov. 17

D Art in Opera with Iain Scott, opera expert and founder of OPERA-IS (www.opera-is.com).

Musical and artistic inspiration comes from a variety of sources. A number of operas have been inspired by sculptures and paintings (Stravinsky's *The Rake's Progress*, for example, is a musical depiction of Hogarth's set of paintings). Sometimes, sculptors and painters appear as characters in operas (for example, the real-life sculptor Benvenuto Cellini and the fictional painters Cavaradossi in *Tosca* and Marcello in *La Bohème*). This unique combination of art history and opera appreciation will explore the ways in which pictorial art, sculpture, and architecture—and the musical stage—have interacted, sometimes in surprising ways.

E Milestones in Public Health and Biotechnology: Canadian Connections with Chris Rutty, medical and public health historian and lecturer at U of T's Dalla Lana School of Public Health.

This course traces major milestones in Canadian public health and biotechnology, including the discovery and development of insulin, Canadian contributions to the control of diphtheria, tuberculosis, polio, and smallpox and, more recently, SARS, Ebola, and Zika. The course highlights the personal and political impacts of major disease threats and pioneering Canadian biotech efforts to contain and prevent their devastation.

F Canada and the Second World War with Eric McGeer, historian, author and teacher.

Canada made an enormous contribution to the Allied cause in the Second World War. This course will review Canada's war effort and the transforming effect of six years of war on the country and its population. We will examine the Canadian campaigns in Italy and northwest Europe, the air and sea wars, and the role Canada played in the Allied coalition. As well as covering the principal military events, the course will consider the home front and domestic politics.

Winter 2018, MORNINGS, 9:50-11:50, Jan. 12-Mar. 16

G A Particular History of Terrorism with Arne Kislenko, historian affiliated with Ryerson University and U of T's International Relations Programme at the Munk School.

"The War on Terror" has become a hallmark of the contemporary international order. 9/11 and other terrorist attacks have become imbedded in our collective memories as symbols of a "new" global threat. But is it really anything new? Contrary to popular belief, terrorism has always been part of the international polity. From the *terror cimbricus* of ancient Rome onward, world history is littered with "terrorists." While we have used the word for more than two millennia, *defining* terrorism in any universally agreed fashion has proven impossible. This course will trace the development of terror as a political tool from the ancient world to the 21st century, considering the cultural, religious, and ideological dimensions of some of history's best- and least-known "terrorists."

H Understanding Architecture: Now I Get It! with Marta O'Brien, architectural historian; instructor at U of T's School of Continuing Studies.

Architecture is everywhere: it affects our experiences of a street, a neighbourhood, and a city – often subconsciously. Through hundreds of images, this stimulating course will help you to really see the architecture around you and understand your reaction to buildings. We will examine the use of ornament, proportion, and other architectural elements, and explore how and why their uses have changed.

Winter 2018, AFTERNOONS, 12:50-2:50, Jan. 12-Mar. 16

J An Introduction to Folk Music with Mike Daley, musicologist and musician; lecturer at York University .

This course is a wide-ranging examination of Canadian and American folk music, especially that of the last century. We will cover early folk song collecting, field recordings, and leftist protest songs in the context of the 1930s labour movement. Beginning with the commercial breakthrough of The Weavers in 1950, we will examine the 1950s-1960s urban folk revival in the United States and Canada. We will conclude with a discussion of the folk legacy in the singer-songwriter milieu and contemporary folk music traditions.

K America in the Cold War Era, 1945-1991 with Peter Harris, public lecturer; former assistant dean at U of T and Special Lecturer in the university's Vic One Program.

This course explores cultural, political, and social events in two closely related areas in the United States during this tumultuous period: 1) the international superpower struggle of the Cold War; and 2) profound domestic changes in postwar America, including the rise of suburbia, the Civil Rights movement, and the "Swinging Sixties."