

## RECORD OF COURSES to 2017-2018

### 1973-74

The first LLIR course, on Canadian Studies, was presented at Glendon College over 12 weeks in the Fall of 1973. The course was coordinated by Mrs. Helen Charney, Centre for Continuing Studies, York University. A second 12-week course on Canadian Studies, organized entirely by LLIR, was given in the Winter of 1974. An additional experimental 6-week "advanced" course on Political Science was given by Prof. Norman Penner in the Spring of 1974.

### 1974-75

A 12-week Introductory Course, with lectures again primarily on Canadian topics, was offered each term. The following 6-week Advanced Courses were also offered to members who had already taken an Introductory Course:

Early Fall:	The History of Canadian Political Thought Contemporary French-Canadian Literature	Norman Penner Benjamin Shek
Late Fall:	Strategies of Canadian Culture Canadian Foreign Policy and International Affairs  John Holmes, Robert Reford, Maj. Slimon	Ann Mandel

### 1975-76

Introductory Courses on Canadian Studies were again offered in both terms, and also the following Advanced Course:

Fall:	Understanding Quebec 1960 - 1975 Literature and Art	Benjamin Shek
Winter:	The Maritimes Canada - U.S. Relations	

### 1976-77

Dr. Michiel Horn was appointed Academic Co-ordinator in 1976 and, for the next three years, personally arranged for the lecturers for most of the courses. Also, the previous distinction between Introductory and Advanced courses was abolished.

Fall	A: Canada - the Land and the People B: History and Government of Canada C: Ontario
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D: Canada in World Affairs

Winter E: Canada - the Land and the People  
F: Arts and Sciences - Canada  
G: The West and Northwest  
H: Canadian-American Relations

**1977-78**

Fall Canada - the Land and the People  
Recent Canadian Literature, 1930 - 1975  
Canada and Quebec  
Introductory Anthropology

Winter Canada - the Land and the People  
Heritage Canada  
Cultures of Canada

**1978-79**

Fall A: Canada - the Land and the People  
B: Economics Michiel Horn  
C: Science and Society Michiel Horn  
D: Psychology Dorothy MacKeracher

Winter E: Man, Society and Language Michiel Horn  
F: Introduction to Social Anthropology Gerald Gold  
G: Government and Politics of Canada Michiel Horn

**1979-80**

Fall A: Canada in the World Today Edward Appathurai  
B: Introduction to Canadian Government and Politics David Wolfe  
C: Economics Brian Bixley  
D: Philosophy Ann & Nollaig Mackenzie

Winter E: Science and Social Responsibility Martin Fichman & Selma Zimmerman  
F: Canadian Literature Anthony Hopkins  
G: Psychology Dorothy MacKeracher

**1980-81**

Fall A: China and Japan in the Contemporary World Boon Cham  
B: The Nature of Life Allen Gardner  
C: Diary of a Nation - American Novels 1880-1980 Anthony Hopkins

	D: Astronomy - our Amazing Universe	Ian McGregor
Winter	E: Economics F: Canada in the World Today G: Key Western Philosophies	Brian Bixley Edward Appathurai Jane Couchman
<b>1981-82</b>		
Fall	A: Foundations of Western Thought B: History - a Backdrop for Contemporary World Problems C: Canada and World Affairs D: Psychology - the Dynamics of Human Relations	Jane Couchman William Irvine Edward Appathurai Timothy Moore
Winter	E: China in the Contemporary World F: Computer Literacy G: The Nature of Life	Boon Cham James McBride Allen Gardner
<b>1982-83</b>		
Fall	Oceanography Triumphs of the English-speaking Theatre Man the Explorer History of Art	Emery & Winterbottom George Shand W. Found Anne West
Winter	Russia and Eastern Europe Foundations of Western Thought Contemporary World Problems and their Origins	Gleb Zekulin Jane Couchman William Irvine
<b>1983-84</b>		
Fall	A: The Celtic Consciousness B: History of Art C: Major Religious Faiths - their Growth and Influence D: Literature - a Reflection of Changing Cultural Attitudes	Robert O'Driscoll Anne West Kingsley Joblin Mark Levene
Winter	E: The Development of Modern Drama F: Problem-solving and Creative Thinking G: Canada and Development	George Shand Graham Reed
<b>1984-85</b>		
Fall	A: Music is More than Notes B: The Impact of Civilization on the Natural Environment C: Immigration and Immigrants in Canada D: Biographical Masterworks	Helen Hatton Anella Parker-Martin Michiel Horn Mark Levene
Winter	E: The Celtic Consciousness F: Understanding Computers G: Major Religious Faiths - their Growth and Influence	Robert O'Driscoll James McBride Kingsley Joblin
<b>1985-86</b>		

Fall	A: Music is More than Notes B: Our Genetic Heritage C: International Relations: South and South East Asia D: Canada's Far North	Helen Hatton Allen Gardner Edward Appathurai Jack Ellis
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Winter	E: Our Heritage of Canadian Literature F: Canada and the World G: Was there Art before the Renaissance?	Mark Levene Martin Shadwick Michele Metraux
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**1986-87**

Fall	A: Music is More than Notes B: The Great Philosophers in Dialogue C: Canada's Legal System D: Energy	Helen Hatton Kathryn Morgan Paul Emond William Settatre
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Winter	E: Victorian Fiction F: A History of Medicine G: Modern China	Anne Pilgrim Arthur Gryfe Victor Falkenheim
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**1987-88**

Fall	Music is More than Notes Central America: Crisis, War and Survival Maximizing the Learning in Living The Story of the English Language	Helen Hatton Edgar Dosman Paul Hollander Michael Cummings
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Winter	Let's Look at Canada Moral Dilemmas of our Time Advances in Archaeology	Michiel Horn Allen Gardner & Anne Moorhouse Robert Kirkman
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**1988-89**

Fall	A: Our Amazing Universe B: Geology and Mineral Resources of Canada C: Japan at the Crossroads of Power - an Identity Crisis D: An Overview of the Canadian and International Legal Systems	Ian McGregor Phillips Thurston Kenneth Richard Paul Emond
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Winter	E: Patronage and the Arts F: Canada in the World Economy: Disaster or Clear Sailing? G: English and Scottish Writing of the Romantic Period, 1780-1830	Joan Crosbie Laurie Tarshis Hans de Groot
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**1989-90**

Fall	A: Canadian Studies B: Russia - Towards an Understanding of the Modern Soviet Union C: The Civilization of the Renaissance D: A New Look at Canadian Literature	Michiel Horn Wilson Augustine Kenneth Bartlett Mark Levene
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Winter E: The Environment Today - Crisis or Conservation Milana Todoroff  
F: Native Peoples, Yesterday and Today Jane Turritin  
G: Medicine Today: a Stepping-stone to what Future? Constance Townsend

**1990-91**

Fall A: Canadian Achievements in Science Richard Jarrell  
B: The City: its Emergence, Development and Prospects Gwennyth McLachlan  
C: Multicultural Societies Gerald Gold  
D: Canada's Place in the Changing Order in the Asia Pacific Region Paul Evans

**1990-91**

Winter E: Rivers of Canada - National Heritage, Threatened Future Peter Long  
F: The European Common Market Michiel Horn  
G: Theatre Inside Out Anatol Schlosser

**1991-92**

Fall A: Keeping Canada Together Norman Penner  
B: The Middle East - Background and Perspectives Maria Subtelny  
C: Religion and Spirituality Suwanda Sugunasiri  
D: Musical Snapshots Timothy McGee

Winter E: Looking at our Natural World Jean Wansbrough  
F: Understanding the Media Paul McLaughlin  
G: Democracy Comes to Western Europe Stanislav Kirschbaum

**1992-93**

Fall	A. Toronto: Past, Present and Future	Geoffrey Ewen
	B. The Great Philosophers	Beryl Logan
	C. Changes and Continuities in Southern Africa	Judith Marshall
	D. Hidden Treasures	Lyn Green
Winter	E. Adventures in Canadian Art	Dorothy Jenkinson
	F. Across Cultures and over Time: an Introduction to Social Anthropology	Naomi Adelson
	G: China's Future	Victor Falkenheim

**1993-94**

Fall	A: Great Writers of Europe, 1250 to 1950	Douglas Freake
	B: Frontiers of Modern Science	Martin Fichman
	C: The Rise and Decline of Empires since Columbus	Jeremy Caple
	D: Immigration and Ethnicity in Canadian History	Enrico Cumbo
Winter	E: Performing Arts in Contemporary Canada	Beverley Diamond
	F: Discovering Art and Architecture in Italy	Patricia O'Grady
	G: Ancient Civilizations of the Americas	Gray Graffam

**1994-95**

Fall	A: To Wish upon a Star	Paul Delaney
	B: Great Writers of Europe II, 1300 to the Present	Douglas Freake
	C: Music is More than Notes	Helen Hatton
	D: South Asia: Tradition and Modernity	N. Wagle
Winter	E: Canadian Politics	Steve Patten
	F: The Story of the English Language	Michael Cummings
	G: Issues in Modern Health Care	Constance Townsend

**1995-96**

Fall	A: Canadian Aboriginal History, Culture and Archaeology	Douglas Smith
	B: The Fifth Language - Living with the New Technology	Robert Logan
	C: Japan and its People: Past, Present and Future	Kenneth Richard
	D: Discover the Genius of the Visual Arts	Dorothy Jenkinson
Winter	E: Popular Music in the Twentieth Century	Matthew Vander Woude
	F: North American Writers above and below the 49th Parallel:	
	Twelve Canadian and American Writers	Douglas Freake
	G: The Influence of the Great Rivers of the World	
	on Political, Social and Economic Development	Jeremy Caple
H: First Nations - History and Culture	Douglas Smith	

**1996-97**

Fall	A: Canadian Architecture and its Roots	Gordon Macfarlane
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	B: The Nature of Existence: Religious Paradigms across Space and Time	Darlene Juschka
	C: Law in Canadian Society: Issues and Perspectives	Lesley Jacobs
	D: The Body of the Mystery	Anthony Hopkins
Winter	E: The History of African Canadians	Geoffrey Ewen
	F: Scandinavia	Varpu Lindström
	G: Movies as a Medium	Douglas Davidson
	H: Popular Music in the Twentieth Century	Matthew Vander Woude
<b>1997-98</b>		
Fall	A: Introduction to Economics	Bruce Cater
	B: The Medium is the Message: Writers and their Style, 1850-1990	Douglas Freake
	C: The History of Classical Music and Jazz	Matthew Vander Woude
	D: Modern Art from 1800 to the Present	Kenneth Carpenter
Winter	E: Canada's Prime Ministers	Geoffrey Ewen
	F: Science and Technology in the 21 <sup>st</sup> Century	David Logan
	G: Health - our Greatest Asset	Constance Townsend
	H: The Birth, Life and Death of the Soviet Union	Wilson Augustine
<b>1998-99</b>		
Fall	A: Major Poets from the 14 <sup>th</sup> to the 20 <sup>th</sup> Centuries	Deborah Jurdjevic
	B: East Asia's Great Transformation	Mitchell Bernard
	C: "To Know Ourselves" - Canadian Art from Ancient Times to the Present	Kenneth Carpenter
	D: The Performing Arts in Toronto	Kym Bird
Winter	E: The History of the Semitic People	Robyn Gillam
	F: Ancient Civilizations of the Americas	Elizabeth Graham
	G: Contemporary Environmental Issues	Grant Sheng
	H: History of Classical Music and Jazz	Matthew Vander Woude

**1999-2000**

Fall      A: East Asia's Transformation      Mitchell Bernard  
            B: Canada in the Global Economy      David McQueen  
            C: The History of Toronto      Geoffrey Ewen  
            D: Russia and the Soviet Union in the 20<sup>th</sup> Century      Leon Tretjakewitsch

Winter    E: Musical Drama      Matthew Vander Woude  
            F: Canadian Mass Media      David Smith  
            G: The Great Philosophical Movements      Tony Kostroman  
            H: Biotechnology: the Coming Medical Revolution      David Logan

**2000-01**

Fall      A: Twentieth Century Canadian Literature: the Land and its Voices      Deborah Jurdjevic  
            B: The First Hundred Years: a Survey of World Cinema      Joseph Kispal-Kovacs  
            C: From Colony to Nation: a History of Canada      Geoffrey Ewen  
            D: Environmental Challenges for the New Millennium      Jim McCulloch

Winter    E: The Magic of Canadian Architecture      Gordon Macfarlane  
            F: The Making of Latin America: its People, Politics and Culture      Derek Williams  
            G: Canadian Women's History      Sheila McManus  
            H: Law in Canadian Society      Richard Weisman

**2001-02**

Fall      A: The Rise of China      Victor Falkenheim  
            B: Africa: Challenge of Change and Development      Abbas H. Gnamo  
            C: Ventriloquists and the Ladies: Women's Voices in Literature      Deborah Jurdjevic  
            D: The Age of Flight      Daphne Schiff

Winter    E: Music      Helen Hatton  
            F: Business and the Economy; Current and Historical Perspectives      Michiel Horn  
            G: Islam and the Modern World      Colin Mitchell & Eddie Halabi  
            H: Canadian Art in the 20<sup>th</sup> Century      Joan Murray

**2002-03**

Fall      A. China      Victor Falkenheim  
            B. Opera      Sterling Beckwith  
            C. The Child in Film and Literature      Laurinda Hartt-Fournier  
            D. Introduction to Islamic Society and Culture      Eddie Halabi

Winter    E. The Emergence of the Modern Middle East      Eddie Halabi  
            F. The City in the Western World, 1400s to the Present      Janet Miron  
            G. Astronomy - To Wish Upon a Star      Paul Delaney  
            H. Health: Beyond the Absence of Disease      Liisa Jaakkimainen

**2003-04**

Fall      A. Canadian-American Relations      Geoffrey Ewen  
            B. Shakespeare for Our Time      Robert Fothergill  
            C. Aspects of 19<sup>th</sup> Century Britain      Helen Hatton



	D. The Effects of Law	Cindy Pinks
Winter	E. Introduction to Linguistics F. The Graeco-Roman World G. Africa, Past and Present H. The World's Religions, East and West	Ian Martin Robyn Gillam Abbas Gnamo Sol Tanenzapf
<b>2004-05</b>		
Fall	A. Creating Theatre for Toronto B. The Canadian Novel: Modern to Post Modern C. Canadian Architecture D. Ancient and Modern Classics	Robert Fothergill Elizabeth Hopkins Gordon MacFarlane Carolyn Meyer
Winter	E. Art, Politics and Society F. Myth and Mythology G. India Today: AN Introduction H. Jazz, Swing and Blues	Ken Carpenter Robyn Gillam Alok Mukherjee Michael Daley
<b>2005-06</b>		
Fall	A. The Ten Greatest Plays B. Science in the 21 <sup>st</sup> Century C. Celtic Culture through the Ages  D. Global Issues : Money, Trade & Institutions	Robert Fothergill David Logan Jennifer Reid  Bernard Wolf
Winter	E. Dilemmas of Democracy F. What Ought We To Do? G. Canadian in World Affairs : Is Canada a Fading Power? H. Great Men & Women of Modern History	Alan Borovoy Beryl Logan Martin Shadwick Gayle Comeau
<b>2006-07</b>		
Fall	A. Greatest Operas B. Arab Culture C. Water and Ice D. Quebecois Cinema	Iain Scott Ghada Jarryusi - Lehn Michael Gipp Jillian Helfield
Winter	E. The Silk Routes F. The Great Popular Singers G. China, 21 <sup>st</sup> Century Superpower? H. Multiculturalism and Diversity in Canada	Sudarshan Duraiyappah Mike Daley Bernie Frolic Amal Madibbo
<b>2007-08</b>		
Fall	A Another 10 Great Operas . B Making us Laugh C Security Issues in the 20 <sup>th</sup> Century	Iain Scott Rob Fothergill Stanislav Kirschbaum

Winter	D The Meaning of Puzzles in Human Life	Marcel Danesi
	E Modern Art	Ken Carpenter
	F Arab Cultural History	Ghada Jayyusi-Lehn
	G Does God Exist	Beryl Logan
	H Latin America	James Cypher

## 2008-09

Fall

A From Atoms to Galaxies	David Logan
B Mirrors to Nature, the Idea and Art of Acting	Rob Fothergill
C 10 Great Operas	Iain Scott
D Sphinx Tales and Pyramid Plots	Gayle Gibson

Winter

E The Russian Evolution	Sergei Plekhanov
F Understanding the Visual Arts	Tara Marshall
G Communication Through the Ages	Wade Nelsom
H Evolution and the Big Question	David Stamos

## 2009-10

Fall

A Shakespeare, Then and Now	Robert Fothergill
B People, Politics, Policies and Power Comparing Governance in Europe and North America	Wm Mass
C Raking in the Karma An Introduction to Hinduism, Jainism and Sikhism	Sudharshan Duraiyappah
D The Environment Water, Urban Sprawl, Green Buildings, Climate Change	David Donnelly

Winter

E Japan, the Land of Paradoxes	Momo Kano
F In Hollywood We Trust: Faith & Film	Gillian Helfield
G A Composite Compote of Composers	Rick Phillips
H Not Only Einstein - Famous Mathematicians & Scientists	Daniela Monaldi

## 2010-11

Fall

A. A Sense of Direction	Robert Fothergill
B. A New Africa	Jean-Pierre Diamani
C. The Great Lakes	Jennifer Bonnell
D. Great Scenes from Opera	Iain Scott
E. Architecture and Our Life	Eberhart Zeidler

Winter

F. The Russian Evolution	Sergei Plekhanov
G. The Arctic	Ian Martin
H. Frontiers in Biomedical Research	Maire Percy
J. Some Extraordinary Canadians	Michiel Horn
K. One Hundred Years of Jazz	Mike Daley

**2011-12**

Fall

A	12 Classical Masterpieces That Changed Music	Rick Phillips
B	Japan A Land Of Paradoxes: An Insider's Perspective	Momo Kano Podolsky
C	The Universe – Yours to Discover	John Percy
D	The Magic of Dance	Michael Crabb
E	WAR: Its meaning and consequences	Stanislav Kirschbaum

Winter

F	Canadian Politics	Peter Russell
G	Documentary Cinema	Gillian Helfield
H	Galleries of the World	Francis Broun
J	India: Today And In The Future	Alok Mukherjee

**2012-13**

Fall

A	Toronto: Made for the 21st Century	David Crombie
B	Popular Culture and the Mass Media	Mike Daley
C	The Arab Spring and the Formation of the Modern Middle East	Thabit Abdullah
D	Survey of World Religions	J.W. Winland
E	Contemporary Novels	Anthony Hopkins

Winter

F	Aboriginal Peoples and Canada	Peter Russell
G	Murder, Manslaughter, or Self Defense? Homicides in Ont.1800-1995	William Wicken
H	Making Sense of the Global Financial Crisis	Ian Roberge
J	Studies in 20th Century Cdn Art: Nation and Identity 1900–1945	Katerina Atonassova
K.	Puzzles in Human Life	Marcel Danesi

**2013-14**

Fall

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|--------------------------------------------------|-------------------------------|
| A All the Operas of Verdi                        | Iain Scott                    |
| B The Rollicking History of The English Language | Katerine Barber               |
| C The Golden Age of the Arab-Islamic Caliphate   | Thabit Abdullah               |
| D Successful 21st Century City Regions           | Anne Golden and Ken Greenberg |
| E The Play Is The Thing – Or Is It?              | Robert Fothergill             |

Winter

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|--------------------------------------------------|------------------|
| F Face The Music - Master Musicians and Maestros | Rick Phillips    |
| G The Changing Brain                             | Guy Proulx       |
| H The Russian Evolution                          | Sergei Plekhanov |
| J Technology and the Modern World                | Mike Daley       |
| K. Canada: The Most International Country?       | Stan Kirschbaum  |

**2014-15**

Fall

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|---------------------------------------------------------------|------------------------|
| A Toronto: Made For The 21st Century                          | David Crombie          |
| B The Arab Spring And The Formation Of The Modern Middle East | Thabit Abdullah        |
| C Big Ideas in Western Thought                                | Jonathan Salem-Wiseman |
| D Myths and Legends in Opera                                  | Iain Scott             |
| E American Movies And The Politics Of Idealism                | Kevin Courier          |

Winter

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|------------------------------------------------------------------------|----------------|
| F The Political Economy of Transnational Organized Crime               | Ian Roberge    |
| G Dimensions Of Aging                                                  | Maire Percy    |
| H A German Europe or European Germany?                                 | Heather MacRae |
| J Energizing Climates of Change                                        | Tim Leduc      |
| K. The Art and History of Photography from its Inception to its Future | Lance Gitter   |

**2015-16**

Fall

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|------------------------------------------------|-----------------|
| A. Great European Cities in the Age of Anxiety | Julia Zarankin  |
| B. Discover the Universe!                      | John R. Percy   |
| C. War: its meaning and consequences           | Stan Kirschbaum |
| D. The Changing Brain                          | Guy Proulx      |
| E. The Dilemmas of Democracy                   | Alan Borovoy    |

Winter

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|-----------------------------------------|---------------------|
| F. Brazil in the Era of Globalization   | Gillian McGillivray |
| G. Some Extraordinary Canadians, Part 2 | Michiel Horn        |
| H. Quebec Cinema                        | Gillian Helfield    |
| J. One Hundred Years Of Jazz            | Michael Daley       |
| K. Invitation to the Dance              | Michael Crabb       |

**2016-17**

Fall

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|-----------------------------------------------------------------|---------------|
| A. Hiding In Plain Sight: Jewish Sensibility In Hollywood Films | Kevin Courier |
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	B. Canada And The Great War, 1914-1919	Eric McGeer
	C. Ten Plays That Shook The World	Philippa Sheppard
	D. The City States of The Italian Renaissance	Ken Bartlett
	E. Geology and Its Influence On Our Daily Lives	Ray Pichette
	F. Ebony & Ivory: The History, Music And Performers Of The Piano	Rick Phillips
Winter	H. Who are we? Human nature in the western tradition	Jonathan Salem- Wiseman
	J. Toronto - From Gathering Place To Global Village	David Crombie
	K. Living And Learning About China	Bernie Frolic
	L. The Radio Documentary: Ideas in Sound	Bernie Lucht

## 2017-18

Fall

	A. The Dancing Image	Michael Crabb
	B. Canada and the Second World War	Eric McGeer
	C. Indigenous Histories of Ontario	Alison Norman
	D. Canadian Novels	Lisa Salem- Wiseman
	E. Milestones in Public Health and Biotechnology: Canadian Connections	Christopher Ruttly

Winter

	F. History of Folk Music	Mike Daley
	G. Cold-War America	Peter Harris
	H. Understanding Architecture	Marta O'Brien
	J. History of Terrorism	Peter Vronsky